

WILSON FILM CO

JUL 24 1925

STORY OF KIVALINA OF THE ICE LANDS

©CIL 21670  
KIVALINA OF THE ICE LANDS

Photoplay in 6 reels

Directed by Earl Rossman

Author of the photoplay (under section 62)  
B.C.R. Productions, Inc. of U.S.

## BILTMORE FILM CO.

729 Seventh Avenue

New York

PHONE BRYANT 5631

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## SYNOPSIS OF " KIVALINA OF THE ICE LANDS "

A pictorial record of the life, customs and habits of the Eskimo, taking its title from the heroine in the story.

Among the striking scenes which distinguish this picture from others of the Arctic are views of the Arctic Ocean in the process of freezing with the waves as they surge in on the coast.

Scenes of the AURORA BOREALIS in natural colors.

The Eskimo are shown migrating to the sea during the hunting season, driving immense herds of reindeer, building large boats out of skins which are placed over a wooden frame, and there are a number of views of harpooning seal, an excellent sequence, pictures the hunting of Walrus, showing the water dotted with scores of these large creatures, and in one instance the capture of a large white whale.

The Eskimo children are seen at play, tobogganing and juggling. At times vast flocks of wild birds almost darken the horizon and an interesting scene shows the building of a coral out of ice cakes when the time comes to herd and count the reindeer.

There are several impressive views of Arctic Storms, showing the hero caught in a blizzard and building an Igloo of snow blocks for shelter. Morning finds the Igloo snowed under and the reindeer gone.

These scenes are interspersed with a light story of the debt to be paid by the Hero before he can wed the girl of his choice. The Father of the girl tells the Hero that if he brings in forty seal to pay a debt of his father then he can have his daughter in wedlock, this is finally accomplished and then interest is demanded by way of a silver fox, which is finally caught and all ends happy.

Washington, D. C.

JUL 24 1925

Register of Copyrights  
Washington, D. C.

Dear Sir:

I herewith respectfully request the return of the following  
named motion picture films deposited by me for registration of  
copyright in the name of B.C.R. Productions, Inc.

Kivalina of the Ice Lands - 6 reels

Respectfully,

FULTON BRYLAWSKI

The B.C.R. Productions, Inc.  
hereby acknowledges the receipt of two copies each of the  
motion picture films deposited and registered in the Copyright  
Office as follows:

<u>Title</u>	<u>Date of Deposit</u>	<u>Registration</u>
Kivalina of the Ice Lands	7-24-25	©CIL 21670

The return of the above copies was requested by the said  
Company, by its agent and attorney on the 24th day of  
July 1925 and the said Fulton Brylawski for himself, and as  
the duly authorized agent and attorney of the said Company,  
hereby acknowledges the delivery to him of said copies, and  
the receipt thereof.

*Fulton Brylawski*

JUL 28 1925

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